Homework Packet for Eleventh Grade

Week 10

Name _____

Week Starts on / Due on _____]____]__

Each week you are to complete your homework packet and turn it on the day the teacher assigns. Part of the homework is reading 45 minutes a day. This can be done in after school care and they can read to a younger sibling or an adult as well. Weekend reading is encouraged, each week students can get credit for reading on Saturday and/or Sunday. Reading each day is very important to help each student get better at this skill.

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Weekly Home Reading Record

Day	Reading Material	Amount of Time	How many pages
Weekend			
Monday			
Tuesday			
Wednesday			
Thursday			

Total Reading Time: Hours _____ Minutes _____

Student Signature: _____

Date: _____

Parents Signature: _____

Date: _____

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Grade 11

VOCABULARY BUILDER
WEEK 10
Daily Activity

Monday : Write out the definition of the vocabulary word and the source where you found it. (*note do not use wikipedia*) and break the word down in Syllables.
Example: ABSTRUSE: 2 Syllables , **ab-struse and it sounds like ab-stroos.**

Tuesday : Write a sentence with the vocabulary word (different than the definition of the vocabulary word).

Wednesday : Write a paragraph with the vocabulary word (different than the definition and the sentence with the vocabulary word).

Thursday : Write a 3 to 5 paragraph essay with all the vocabulary words (different than the definition, and sentences you used with the vocabulary word)

Friday : **Turn in all of your work.**

This week's vocabulary words are:

FIDELITY	FLUCTUATE	FRANK
FINAGLE	FOREBODING	FRIVOLOUS
FLAGRANT	FORMULATE	FRUGAL
FLORID	FORTUITOUS	FURNISH
FLOURISH	FRANCHISE	GALVANIZE

TURN THE PAGE

Kid Stuff

Toys are for children, right? Not anymore. In recent years, things that used to be considered "kid stuff" have grown in popularity among grownups. Nowadays, adults regularly play video games, watch animated movies and television shows, purchase dolls and other collectible figures, and read comic books for their own enjoyment. Is adult enjoyment of children's entertainment merely a sign of immaturity? In what ways can playing with kid stuff change the way adults understand today's youth? Given that toys, games, and publications that used to be exclusively for children are growing in popularity among adults, it is worth considering the effects and implications of this trend.

Read and carefully consider these perspectives. Each suggests a particular way of thinking about the trend of adults playing with kid stuff.

Perspective One

It's good for adults to be familiar with kid stuff. They'll understand the lives of children better and be more responsive to their needs, interests, and problems.

Perspective Two

Adults need to be models of maturity and responsibility. When they act and think like children, kids have no one to look to for guidance.

Perspective Three

Children need their own cultural space—their own books, their own toys, their own movies—in which to explore their ideas. When adults start to take over that space, kids lose out.

Essay Task

Write a unified, coherent essay about the trend of adults playing with kid stuff. In your essay, be sure to:

- clearly state your own perspective on the issue and analyze the relationship between your perspective and at least one other perspective
- develop and support your ideas with reasoning and examples
- organize your ideas clearly and logically
- communicate your ideas effectively in standard written English

Your perspective may be in full agreement with any of those given, in partial agreement, or completely different.

Planning Your Essay

Your work on these prewriting pages will not be scored.

Use the space below and on the back cover to generate ideas and plan your essay. You may wish to consider the following as you think critically about the task:

Strengths and weaknesses of different perspectives on the issue

- What insights do they offer, and what do they fail to consider?
- Why might they be persuasive to others, or why might they fail to persuade?

Your own knowledge, experience, and values

- What is your perspective on this issue, and what are its strengths and weaknesses?
- How will you support your perspective in your essay?

How to Score the Writing Test

It is difficult to be objective about one's own work. However, it is to your advantage to read your own writing critically, as doing so can help you grow as a writer and as a reader. It may also be helpful for you to give your practice essay to another reader, such as a classmate, parent, or teacher. To rate your essay, you and your reader(s) should review the guidelines and sample essays at **www.actstudent.org** and then use the scoring rubric below to assign your practice essay a score of 1 (low) through 6 (high) in each of the four writing domains (Ideas and Analysis, Development and Support, Organization, Language Use).

Scoring Rubric (below)

The rubric presents the standards by which your essay will be evaluated. Readers will use this rubric to assign your essay four unique scores, one per writing domain. To score your essay, determine which scorepoint, in each domain, best describes the features of your writing. Because each domain receives its own score, the four scores you assign need not be identical. For example, you may find that your essay exhibits stronger skill in organization than in the development of ideas. In this case, you may determine that your essay should receive a higher score in Organization than in Development and Support.

The ACT Writing Test Scoring Rubric

	Ideas and Analysis	***Development and Support***	***Organization***	***Language Use***
Score 6: **Responses at this scorepoint demonstrate effective skill in writing an argumentative essay.**	The writer generates an argument that critically engages with multiple perspectives on the given issue. The argument's thesis reflects nuance and precision in thought and purpose. The argument establishes and employs an insightful context for analysis of the issue and its perspectives. The analysis examines implications, complexities and tensions, and/or underlying values and assumptions.	Development of ideas and support for claims deepen insight and broaden context. An integrated line of skillful reasoning and illustration effectively conveys the significance of the argument. Qualifications and complications enrich and bolster ideas and analysis.	The response exhibits a skillful organizational strategy. The response is unified by a controlling idea or purpose, and a logical progression of ideas increases the effectiveness of the writer's argument. Transitions between and within paragraphs strengthen the relationships among ideas.	The use of language enhances the argument. Word choice is skillful and precise. Sentence structures are consistently varied and clear. Stylistic and register choices, including voice and tone, are strategic and effective. While a few minor errors in grammar, usage, and mechanics may be present, they do not impede understanding.
Score 5: **Responses at this scorepoint demonstrate well-developed skill in writing an argumentative essay.**	The writer generates an argument that productively engages with multiple perspectives on the given issue. The argument's thesis reflects precision in thought and purpose. The argument establishes and employs a thoughtful context for analysis of the issue and its perspectives. The analysis addresses implications, complexities and tensions, and/or underlying values and assumptions.	Development of ideas and support for claims deepen understanding. A mostly integrated line of purposeful reasoning and illustration capably conveys the significance of the argument. Qualifications and complications enrich ideas and analysis.	The response exhibits a productive organizational strategy. The response is mostly unified by a controlling idea or purpose, and a logical sequencing of ideas contributes to the effectiveness of the argument. Transitions between and within paragraphs consistently clarify the relationships among ideas.	The use of language works in service of the argument. Word choice is precise. Sentence structures are clear and varied often. Stylistic and register choices, including voice and tone, are purposeful and productive. While minor errors in grammar, usage, and mechanics may be present, they do not impede understanding.
Score 4: **Responses at this scorepoint demonstrate adequate skill in writing an argumentative essay.**	The writer generates an argument that engages with multiple perspectives on the given issue. The argument's thesis reflects clarity in thought and purpose. The argument establishes and employs a relevant context for analysis of the issue and its perspectives. The analysis recognizes implications, complexities and tensions, and/or underlying values and assumptions.	Development of ideas and support for claims clarify meaning and purpose. Lines of clear reasoning and illustration adequately convey the significance of the argument. Qualifications and complications extend ideas and analysis.	The response exhibits a clear organizational strategy. The overall shape of the response reflects an emergent controlling idea or purpose. Ideas are logically grouped and sequenced. Transitions between and within paragraphs clarify the relationships among ideas.	The use of language conveys the argument with clarity. Word choice is adequate and sometimes precise. Sentence structures are clear and demonstrate some variety. Stylistic and register choices, including voice and tone, are appropriate for the rhetorical purpose. While errors in grammar, usage, and mechanics are present, they rarely impede understanding.

Rounding Decimals (J)

Round each decimal number to the nearest place indicated.

1. 6.5 _____ whole number

2. 9.2 _____ whole number

3. 2.800 _____ hundredth

4. 2.6 _____ whole number

5. 2.9959 _____ thousandth

6. 5.018 _____ tenth

7. 4.4 _____ whole number

8. 1.2 _____ whole number

9. 1.72 _____ whole number

10. 6.9443 _____ whole number

11. 4.674 _____ tenth

12. 0.1150 _____ thousandth

13. 5.654 _____ tenth

14. 3.2 _____ whole number

15. 2.200 _____ hundredth

16. 6.69 _____ tenth

17. 3.7845 _____ thousandth

18. 6.6303 _____ hundredth

19. 1.5 _____ whole number

20. 4.25 _____ whole number

WEEK 10
Use R.A.C.E. Strategy for Math

Example:
Joshua has 32 donuts. He organizes them in boxes. Each box holds 12 donuts. How many boxes of donuts will Joshua have?

R (Restate the question) in your own words	Joshua will have ____ boxes of donuts.
A (Answer the question)	Joshua will have 3 boxes of donuts.
C (Cite the evidence)	I will determine how many boxes of 12 are required to fit all the donuts by dividing the number of donuts (32) by the number that can fit in each box (12). If I need part of a box I will round the solution up to the nearest whole number. 32 ÷ 12 = 2.666 Rounded up is 3
E (Explanation)	Joshua will have 3 boxes of donuts. I determined how many boxes of 12 are required to fit all the donuts by dividing the number of donuts (32) by the number that can fit in each box (12). Since I needed slightly more than two boxes, I rounded my solution to the nearest whole number.

WORD PROBLEMS

1. A 23% copper alloy was mixed with pure copper (100% copper) to produce an alloy that was 32% copper. How many kg of each were used to produce 44 kg of the 32% alloy?

2. 9. For a chemistry experiment, Annette requires 300 ml of 13% HCl (hydrochloric acid) solution. There's only 10% HCl and 15% HCl solutions available. How many ml of 10% and 15% HCl solution should be mixed together to create 300 ml of 13% HCl?

3. For a chemistry experiment, Hameed needs a 10% HCl (hydrochloric acid). How much 5% HCl should be mixed with 120 ml of 20% HCl to get a 10% solution?

TURN THE PAGE



QUESTION 1

R (Restate the question) in your own words	
A (Answer the question)	
C (Cite the evidence)	
E (Explanation)	

QUESTION 2

R (Restate the question) in your own words	
A (Answer the question)	
C (Cite the evidence)	
E (Explanation)	

QUESTION 3

R (Restate the question) in your own words	
A (Answer the question)	
C (Cite the evidence)	
E (Explanation)	

MAKE SURE THAT ALL YOUR WORK IS COMPLETED BEFORE YOU TURN IT IN.