Homework Packet for Twelveth Grade

Week 4

Name _____

Week Starts on / Due on _____]]

Each week you are to complete your homework packet and turn it on the day the teacher assigns. Part of the homework is reading 45 minutes a day. This can be done in after school care and they can read to a younger sibling or an adult as well. Weekend reading is encouraged, each week students can get credit for reading on Saturday and/or Sunday. Reading each day is very important to help each student get better at this skill.

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Weekly Home Reading Record

Day	Reading Material	Amount of Time	How many pages
Weekend			
Monday			
Tuesday			
Wednesday			
Thursday			

Total Reading Time: Hours _____ Minutes _____

Student Signature: _____

Date: _____

Parents Signature: _____

Date: _____

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VOCABULARY BUILDER
WEEK 4
Daily Activity

Monday : Write out the definition of the vocabulary word and the source where you found it. (*note do not use wikipedia*) and break the word down in Syllables.
Example: ABSTRUSE: 2 Syllables , **ab-struse and it sounds like ab-stroos.**

Tuesday : Write a sentence with the vocabulary word (different than the definition of the vocabulary word).

Wednesday : Write a paragraph with the vocabulary word (different than the definition and the sentence with the vocabulary word).

Thursday : Write a 3 to 5 paragraph essay with all the vocabulary words (different than the definition, and sentences you used with the vocabulary word)

Friday : **Turn in all of your work.**

This week's vocabulary words are:

BOMBASTIC	CACOPHONY	CATHARTIC
BRAZEN	CAJOLE	CAUSTIC
BRUSQUE	CALLOUS	CENSURE
BUOYANT	CAMARADERIE	CEREBRAL
BURGEON	CANDID	CHRONIC

GO ON TO THE NEXT PAGE.

PASSAGE IV

Jeremy Frey, Weaving Heritage Into Modern Art

[1]

The winning piece was a basket, it was eighteen
46
inches tall with a curved, vaselike silhouette. [A] It was made of ash wood finely woven into bold stripes of black and white that ran from its crown to its base. [B]

46. **F.** NO CHANGE
G. this work of art reached
H. the object stood
J. DELETE the underlined portion.

In the ninety-year history of the Santa Fe Indian Market—the largest Indian art festival in the nation—[47] the 2011 event marked the first time a basket won best of show. The creator of the piece, thirty-three-year-old Passamaquoddy Indian Jeremy Frey from Princeton, Maine, [48] the basket sold at auction for $16,000.

[2]

[C] Frey describes his baskets as "cutting-edge traditional." [D] He primarily weaves a classic material, wood from the brown ash tree, [49] but, unlike most contemporary basketmakers, he harvests, cuts, pounds, dries, and dyes the wood himself. [50] Then creating highly elaborate versions of the sturdy utility baskets that have been used by [51] generations of Passamaquoddy fishermen from Maine. He honors tradition, but he highlights artistic design. For example, his baskets feature [52] complex weaving on areas that are often hidden and therefore typically not embellished. Many traditional baskets have basic, woven lids.

47. **A.** NO CHANGE
B. Market the largest Indian art festival—in the nation—
C. Market, the largest Indian art festival, in the nation
D. Market, the largest Indian art festival in the nation

48. **F.** NO CHANGE
G. looked on as the
H. as his
J. his

49. **A.** NO CHANGE
B. but, unlike most, contemporary basketmakers
C. but unlike, most contemporary basketmakers,
D. but, unlike most contemporary basketmakers

50. **F.** NO CHANGE
G. Going on to create
H. Frey creates
J. Creating

51. If the writer were to delete the underlined portion, the essay would primarily lose:

A. an indication that Frey honors Passamaquoddy cultural heritage by creating baskets that look nearly identical to traditional pieces.
B. a mention of a physical characteristic of the earliest baskets used by Passamaquoddy fishermen.
C. a detail that connects Frey's basketry work to long-standing Passamaquoddy traditions.
D. a point revealing that Frey's baskets are used by Passamaquoddy fishermen today.

52. Which choice provides the clearest and most specific information about which parts of Frey's baskets are being referred to in the sentence and about Frey's manner of weaving those parts?

F. NO CHANGE
G. a remarkable level of detail on certain sections, the
H. intricately woven interiors and bottoms,
J. characteristic interiors and bottoms,

Frey's porcupine quill lids are often decorated
53

with art inlaid on birch bark; as far as lids go,
54
I wouldn't say that's basic. And while braids of
54

grass are customarily woven into ash baskets
55

to make them better, Frey incorporates braided
56
cedar bark to create striking new textures.

[3]

Now that he's a nationally recognized artist of who
57
has rejuvenated the art of basketry, Frey feels his role is to inspire. He's on the board of the Maine Indian Basketmakers Alliance, a group that works to help preserve it by reaching out to young members of Native
58
communities in the state. His other goal is to continue to

stand out. The woven grass bracelets he saw on a recent
59
trip to Hawaii have influenced how he shapes the bases of some of his newer baskets, as he finds yet another way to make traditional Passamaquoddy weaving something spectacularly his own.

53. Which placement of the underlined portion makes clear that the art that decorates the lid, not the lid itself, is made of porcupine quill?

A. Where it is now
B. After the word *are*
C. After the word *often*
D. After the word *with*

54. **F.** NO CHANGE
G. bark, which is not exactly formulating a lid through a conventional ideology.
H. bark; this is just part of his really artistic way.
J. bark.

55. **A.** NO CHANGE
B. has been
C. is seen
D. is

56. Which choice provides the clearest and most specific reason that grass is woven into ash baskets?

F. NO CHANGE
G. for the sake of the objects,
H. for a useful purpose,
J. to strengthen them,

57. **A.** NO CHANGE
B. being whom
C. whom
D. who

58. **F.** NO CHANGE
G. this art
H. that
J. DELETE the underlined portion.

59. **A.** NO CHANGE
B. distinguish himself from other weavers so as a weaver he is set apart from them.
C. remain to be someone who gets noticed.
D. keep on being fully distinct.

Question 60 asks about the preceding passage as a whole.

60. The writer is considering adding the following sentence to the essay:

> The black stripes were woven flat, sharply setting off the white stripes, which were woven to form raised columns of perfectly even points that seemed to cascade down the piece.

If the writer were to add this sentence, it would most logically be placed at:

F. Point A in Paragraph 1.
G. Point B in Paragraph 1.
H. Point C in Paragraph 2.
J. Point D in Paragraph 2.

2-Digit by 2-Digit Multiplication (D)

Name: _____ Date: _____ Score: ____ /20

Calculate each product.

65 × 23 =	40 × 55 =	81 × 21 =	53 × 43 =	62 × 70 =
20 × 95 =	30 × 67 =	10 × 65 =	16 × 88 =	23 × 43 =
15 × 26 =	17 × 91 =	72 × 80 =	41 × 32 =	52 × 65 =
91 × 63 =	94 × 68 =	68 × 20 =	90 × 86 =	32 × 47 =



WEEK 4
Use R.A.C.E. Strategy for Math

Example:
Joshua has 32 donuts. He organizes them in boxes. Each box holds 12 donuts. How many boxes of donuts will Joshua have?

R (Restate the question) in your own words	Joshua will have ____ boxes of donuts.
A (Answer the question)	Joshua will have 3 boxes of donuts.
C (Cite the evidence)	I will determine how many boxes of 12 are required to fit all the donuts by dividing the number of donuts (32) by the number that can fit in each box (12). If I need part of a box I will round the solution up to the nearest whole number. 32 ÷ 12 = 2.666 Rounded up is 3
E (Explanation)	Joshua will have 3 boxes of donuts. I determined how many boxes of 12 are required to fit all the donuts by dividing the number of donuts (32) by the number that can fit in each box (12). Since I needed slightly more than two boxes, I rounded my solution to the nearest whole number.

WORD PROBLEMS

1. Coffee A that sells for $3.60/kg is blended with coffee B that sells for $2.40/kg to make 1200 kg of a coffee blend that will sell for $2.80/kg. How many kilograms of each type of coffee were in the blend?

2. A farmer is preparing cattle feed. Ground corn is 6% protein and soybean meal is 12% protein. How many pounds of each should be mixed together to produce 240 pounds of a mixture that is 9% protein?

3. A greeting card company mixes red Valentine cards with white letters and white cards with red letters. Red cards cost $.65 each and white cards $.40 each. How many red cards and how many white cards should be included in an assortment of 25 cards that costs $14?

TURN THE PAGE



QUESTION 1

R (Restate the question) in your own words	
A (Answer the question)	
C (Cite the evidence)	
E (Explanation)	

QUESTION 2

R (Restate the question) in your own words	
A (Answer the question)	
C (Cite the evidence)	
E (Explanation)	

QUESTION 3

R (Restate the question) in your own words	
A (Answer the question)	
C (Cite the evidence)	
E (Explanation)	

MAKE SURE THAT ALL YOUR WORK IS COMPLETED BEFORE YOU TURN IT IN.