Homework Packet for 9th & 10th Grade

Week 21

Name _____

Week Starts on / Due on _____]____]__

Each week you are to complete your homework packet and turn it on the day the teacher assigns. Part of the homework is reading 45 minutes a day. This can be done in after school care and they can read to a younger sibling or an adult as well. Weekend reading is encouraged, each week students can get credit for reading on Saturday and/or Sunday. Reading each day is very important to help each student get better at this skill.

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Weekly Home Reading Record

Day	Reading Material	Amount of Time	How many pages
Weekend			
Monday			
Tuesday			
Wednesday			
Thursday			

Total Reading Time: Hours _____ Minutes _____

Student Signature: _____

Date: _____

Parents Signature: _____

Date: _____

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GRADES 9-10

VOCABULARY BUILDER
WEEK 21
Daily Activity

Monday : Write out the definition of the vocabulary word and the source where you found it. (*note do not use wikipedia*) and break the word down in Syllables.
Example: ABSTRUSE: 2 Syllables , **ab-struse and it sounds like ab-stroos.**

Tuesday : Write a sentence with the vocabulary word (different than the definition of the vocabulary word).

Wednesday : Write a paragraph with the vocabulary word (different than the definition and the sentence with the vocabulary word).

Thursday : Write a 3 to 5 paragraph essay with all the vocabulary words (different than the definition, and sentences you used with the vocabulary word)

Friday : **Turn in all of your work.**

This week's vocabulary words are:

penchant pendulous penitent penurious perceptive	peripheral perplex persecute persevere perspicacious	pertinent phenomenon philanthropist pilfer pious

TURN THE PAGE

ENGLISH TEST

DIRECTIONS: In the five passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose "NO CHANGE." In some cases, you will find in the right-hand column a question about the underlined part. You are to choose the best answer to the question.

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

PASSAGE I

Mystery Paper Sculptor

Between March and November of 2011, an anonymous donor left intricately[1] crafted paper sculptures at various cultural institutions in Edinburgh, Scotland.

Delighted, each sculpture was left secretly and was later discovered by staff.[2] The delicate sculptures—streetscapes, plants, and animals—were carved exclusively from the pages and bindings of books. The tiny details in the pieces are awe-inspiring.

The first sculpture discovered—at the Scottish Poetry Library—was a tiny tree formed from a book of verse. Library staff dubbed[3] it the "poetree." The tree sits atop a book. Beneath the tree are the halves of a golden paper egg, each half filled with words clipped from the poem "A Trace of Wings" by Edwin Morgan.

1. Which choice most effectively emphasizes the complexity of the paper sculptures?

A. NO CHANGE
B. impressively
C. terrifically
D. superbly

2. **F.** NO CHANGE
G. Each sculpture was left secretly and later discovered by delighted staff.
H. Left secretly and later discovered by staff, each sculpture was delighted.
J. Secretly delighted, each sculpture was discovered by staff.

3. **A.** NO CHANGE
B. specified
C. adorned
D. honored

At Edinburgh's Filmhouse Cinema, a three-dimensional sculpted scene shows patrons sitting in a movie theater as horse leaps out of the screen. At the Scottish Storytelling Centre, a dragon crafted from the pages of a mystery novel was found nesting in a window. At the National Museum of Scotland, a paper tail was spotted emerging from the spine of Sir Arthur Conan Doyle's book *The Lost World*. Inside, a dinosaur charges through shredded pages of the open book. More creations appeared at more than a few additional places where literature and artifacts are related to books and writing.

Therefore, a total of ten sculptures were bestowed on special institutions, whose staff are thrilled by their luck.

The creator of these sculptures are not known because no one has claimed responsibility. So far, that is. The last gift came with a note in which the mystery artist reveals her gender. Whatever: whoever created the art, your intention is clear. Each gift came with a note expressing special gratitude for "libraries, books, words, ideas." [13]

4. **F.** NO CHANGE
G. Cinema, a three-dimensional sculpted, scene
H. Cinema a three-dimensional sculpted scene,
J. Cinema a three-dimensional, sculpted, scene

5. **A.** NO CHANGE
B. movie theaters as horse's leaps
C. a movie theater as horses leap
D. movie theater's as horse leap

6. **F.** NO CHANGE
G. dragon—crafted from the pages
H. dragon, crafted from the pages,
J. dragon crafted from the pages,

7. **A.** NO CHANGE
B. a number of additional cultural institutions supporting intellectual endeavors dedicated to promoting
C. quite a lot of other cultural institutions characterized by loyalty and dedication to
D. several libraries and museums devoted to

8. **F.** NO CHANGE
G. Eventually,
H. Of course,
J. However,

9. **A.** NO CHANGE
B. creators of this sculptures are
C. creator of these sculptures is
D. creators of this sculptures is

10. **F.** NO CHANGE
G. Disregarding the unknown identity of the person who
H. Without consideration of or concern about whoever
J. Regardless of who

11. **A.** NO CHANGE
B. whose
C. her
D. our

12. **F.** NO CHANGE
G. note of gratitude expressing special gratefulness and thanks
H. thank-you note on each one expressing special thanks
J. thankful note expressing special thanks

13. If the writer were to delete the preceding sentence, the paragraph would primarily lose a statement that:

A. suggests the essay writer knows the identity of the artist.
B. explains why the artist created the sculptures.
C. proves the artist is a woman.
D. indicates the artist is a librarian.

Ironically, the creator of these exquisite

sculptures who destroyed books—cutting them
14

up with refashioning them into elaborate works
15

of art—as "a tiny gesture in support of the special

places." The mystery artist celebrated the magic of

those places and, at the same time, made some magic.

14. **F.** NO CHANGE
G. for whom books were destroyed—
H. as she destroyed books—
J. destroyed books—

15. **A.** NO CHANGE
B. and
C. nor
D. so

2-Digit by 2-Digit Multiplication (A)

Name: _____ Date: _____ Score: ____ /20

Calculate each product.

14 × 83	93 × 65	82 × 60	77 × 11	52 × 80
24 × 83	49 × 55	13 × 18	35 × 61	15 × 51
92 × 32	25 × 65	25 × 67	96 × 17	24 × 11
60 × 21	13 × 34	28 × 53	37 × 76	57 × 57

GRADES 9-10

WEEK 21
Use R.A.C.E. Strategy for Math

Example:
Joshua has 32 donuts. He organizes them in boxes. Each box holds 12 donuts. How many boxes of donuts will Joshua have?

R (Restate the question) in your own words	Joshua will have ____ boxes of donuts.
A (Answer the question)	Joshua will have 3 boxes of donuts.
C (Cite the evidence)	I will determine how many boxes of 12 are required to fit all the donuts by dividing the number of donuts (32) by the number that can fit in each box (12). If I need part of a box I will round the solution up to the nearest whole number. 32 ÷ 12 = 2.666 Rounded up is 3
E (Explanation)	Joshua will have 3 boxes of donuts. I determined how many boxes of 12 are required to fit all the donuts by dividing the number of donuts (32) by the number that can fit in each box (12). Since I needed slightly more than two boxes, I rounded my solution to the nearest whole number.

WORD PROBLEMS

1. Lucy's youth group raised $1,569 for charity. They decided to split the money evenly among 3 charities. How much will each charity receive?

2. Jason made 10 two-point baskets and 2 three-point baskets in Friday's basketball game. He did not score any other points. How many points did he score?

3. Jeff left Hartford at 2:15 P.M.and arrived in Boston at 4:45 P.M.How long did the drive take him?

TURN THE PAGE



QUESTION 1

R (Restate the question) in your own words	
A (Answer the question)	
C (Cite the evidence)	
E (Explanation)	

QUESTION 2

R (Restate the question) in your own words	
A (Answer the question)	
C (Cite the evidence)	
E (Explanation)	

QUESTION 3

R (Restate the question) in your own words	
A (Answer the question)	
C (Cite the evidence)	
E (Explanation)	

MAKE SURE THAT ALL YOUR WORK IS COMPLETED BEFORE YOU TURN IT IN.